

# **Glenbard North HS Band Handbook 2015-2016**



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***[www.gbnmusic.org](http://www.gbnmusic.org)***

# Class Syllabi

**Classes:** Symphonic Band, Concert Band I, Concert Band II

**Class Content:**

- ⦿ Students will develop musicianship through listening, analysis, and performance of core repertoire for winds and percussion.
- ⦿ Students will develop critical thinking skills through the interpretation of music.
- ⦿ Students will maintain a level of excellence through individual musical preparation.
- ⦿ Students will develop cooperation and teamwork through working with others in a performance setting.

**Grades:**

**40% Performance**

Performances are the culmination of weeks of individual and group preparation. **Students are expected to be at all of their group's CONCERTS and REHEARSALS.** *Students are only excused for weddings, funerals, personal illness, religious obligation, or other school-sponsored activities as approved by the director.*

**20% Class Participation**

Students are expected to participate during rehearsals through playing, listening, and comments. Students will not hinder the abilities of other students to learn and be successful. Students must have their instrument in good working order, necessary accessories (reeds, neckstrap, valve oil, etc.), and a pencil for every class session.

**20% Playing Evaluations**

Students will be expected to play certain selections of music for grades.

**20% Written Evaluations**

Students will be expected to complete written work in the form of worksheets, homework, quizzes, or tests.

**Extra Credit**

Students may earn 5 points extra per quarter for non-pop concerts attended (i.e., musical, classical, band, choir). They must bring in a concert program to receive credit.

*A student's semester grade will be determined by the following percentages:*

**40% - Quarter 1**

**40% - Quarter 2**

**20% - Final Exam**

## Classroom Expectations

- Students not in the music area once the bell rings are considered tardy. Students need to be in their seat, ready to play, THREE minutes after the bell rings.
- If unprepared for rehearsal (no instrument, no music, etc.), students will lose participation credit for that day. If your instrument is being fixed, you need to let your director know before rehearsal begins.
- **No food, beverage, or gum in the band room!** Water is allowed.
- Band lockers need to be signed out in order to be valid. Students will provide their own combination lock. Unregistered locks will be cut. ALL STUDENTS SHOULD HAVE A BAND LOCKER TO KEEP THEIR BELONGINGS! (*Personal items are not to be kept in the band room.*)
- Electronics should NOT be out during class time unless authorized by your director.

## Concert Attire

- **Symphonic Band**
  - **Gentlemen:** Tuxes (provided by school), with white dress shirt (student provided)
  - **Ladies:** Dresses (provided by school)
- **Concert Band I**
  - **Gentlemen:** Tuxes (provided by school), with white dress shirt (student provided)
  - **Ladies:** Black skirts (provided by school), with white dress shirt (student provided)
- **Concert Band II**
  - **Gentlemen:** Black dress pants and a white dress shirt (student provided)
  - **Ladies:** Black dress pants or skirt, and a white dress shirt (student provided)
- **ALL gentlemen should wear black dress shoes with black socks**
- **ALL ladies should wear black dress shoes with black tights (if wearing skirt)**

## Required Materials

- Instrument in Good Working Order
- Good Reeds / Mouthpieces
- Valve Oil/Slide Grease
- Pencil
- Metronome/Tuner (RECOMMENDED)

## Required Materials for Percussionists

### CONCERT BANDS

- 1 pair of drum sticks (wood tips) *Recommended: Vic Firth SD1 General*
- 1 pair of staccato Timpani mallets *Recommended: Vic Firth T3*
- 1 pair of yarn mallets *Recommended: Innovative Percussion IP240*
- 1 pair of bell/xylophone mallets *Recommended: Innovative Percussion 902,906*
- Stick Bag and Pitch Pipe

### SYMPHONIC BAND

- 1 pair of drum sticks (wood tips) *Recommended: Vic Firth SD1 General*
- 3 pairs of Timpani mallets (Soft, Med, Hard) *Rec: Vic Firth, Innovative Percussion*
- 1 pair of yarn mallets *Recommended: Innovative Percussion IP240*
- 1 pair of bell/xylophone mallets *Recommended: Innovative Percussion 902,906*
- 1 pair of medium cord Vibe mallets *Rec: Innovative Percussion RS251*
- Stick Bag and Pitch Pipe

### Recommended Mouthpieces / Instruments

**Flute**

Intermediate Instrument (Open Hole and B-foot)  
 Gemeinhardt - \$800  
 Yamaha - \$1000  
 Professional Instrument  
 Pearl - \$1500  
 Gemeinhardt - \$2000

**Oboe****Reeds**

Factory Made  
 Stuart Dunkel Professional - \$19  
 Magic Reed Professional - \$20  
 Marlin Leshner - Contact for Pricing  
 Hand Made  
 Edmund Nielsen Woodwinds - \$12

RDG Woodwinds-\$23-28  
 Forrests Music - \$19 Albion

Green/Black - \$19

**Silver/Black/Blue Label**

Small Container to soak reed (Pill Bottle)

**Intermediate Instrument**

Fox Renard 333 Protégé (Resin) - \$2550  
 Fox Renard 330 Model (Resin) - \$3000

**Professional Instrument**

Fox Model 300 Professional (Resin) - \$4700  
 Fox 440 Professional Model (Wood) - \$5500

**Bassoon****Reeds**

Store Bought  
 Jones Double Reed Products - \$19  
 Hand Made  
 Forrests-\$12  
 Edmund Nielsen Woodwinds - \$15

Small Container to soak reed (Pill Bottle)

**Intermediate Instrument**

Fox Renard 222 - \$5000  
 Fox Renard 240 - \$7000

**Clarinet****Mouthpiece**

Vandoren M13, M30 - \$80

**Reeds (at least a strength 2.5 or 3)**

Vandoren (Box) - \$17

**Ligature**

Bonade - \$16  
 Vandoren Optimum - \$40

**Intermediate Instruments**

Selmer CL201 - \$1200  
 Buffet E11 - \$1300

**Professional Instruments**

Buffet R13 - \$2700  
 Selmer Paris Recital - \$3000

**Saxophone****Mouthpiece**

Vandoren AL3 (alto), TL3 (tenor) - \$100  
 Selmer C\*- \$140

**Reeds**

Vandoren - \$21

**Ligature**

Francois Louis - \$50  
 Vandoren Optimum - \$60

**Intermediate Instrument****Alto**

Yamaha - \$1900  
 Selmer - \$2000

**Tenor**

Yamaha - \$2000  
 Selmer - \$2350

**Professional****Alto**

Yamaha YAS-62II - \$2500  
 Selmer Paris - \$4000

**Tenor**

Yamaha YTS-875 - \$3500  
 Selmer Paris - \$5000

**Trumpet****Mouthpiece**

Bach 3C - \$35

**Intermediate Instrument**

Yamaha YTR4335 - \$1200  
 Bach TR200 - \$1280

**Professional Instrument**

Bach Stradivarius - \$1900  
 Schilke - \$2500

**French Horn****Mouthpiece (Medium Cup)**

Bach - \$30  
 Holton Farkas - \$35

**Intermediate Instrument**

Conn 6D-\$2500  
 Holton H378 - \$2500

**Professional Instrument**

Holton H179 - \$3300  
 Conn 8D - \$3500

**Trombone****Mouthpiece**

Bach 6 ½ AL - \$45  
 Schilke 51 - \$50  
 Bach 5G - \$50

**Intermediate Instrument (with F attachment)**

Bach TB200 - \$1400  
 Conn 52H - \$1400

**Professional Instrument (with F attachment)**

Yamaha YSL882 - \$2300  
 Bach 42BO or 42BT - \$2500

**Euphonium****Mouthpiece**

Bach 6 1/2AL - \$45  
 Schilke 51 - \$50

**Intermediate Instruments (4-valve)**

Yamaha YEP321 - \$2000  
 King 2280 - \$2500

**Professional Instruments (4-valve)**

Yamaha YEP642 - \$5000  
 Besson BE967 - \$5900

**Tuba****Mouthpiece**

Conn 120 Helleberg - \$55  
 Bach 18 - \$55  
 Perantucci PT-90 or PT-36 - \$120

**Intermediate Instruments (4-valve)**

Meinl Weston 25 - \$4200  
 Yamaha YBB321 - \$5200

# Private Lessons

In order to become solid musicians, students NEED to be taking lessons with an instructor on their particular instrument.

Depending on the teacher's schedule, students may go to their lesson during their band period, study hall or lunch period. The cost for lessons varies depending on the teacher.

***ALL students interested in playing in Symphonic Band should plan on taking lessons.***

*Fill Out the Attached Form for Lessons...or Contact Them Directly*

## **Flute**

Kathy Bremer (GBN)	630-930-7165	<a href="mailto:kathleenabremer@gmail.com">kathleenabremer@gmail.com</a>
Eileen Hiese	630-629-9281	<a href="mailto:esheise@gmail.com">esheise@gmail.com</a>

## **Oboe**

Marilyn Sands (GBN)	630-375-0975	<a href="mailto:jeffrey.sands@sbcglobal.net">jeffrey.sands@sbcglobal.net</a>
Kathy Greene	630-653-6259	630-306-6295 (cell) <a href="mailto:kgreenkatboe@gmail.com">kgreenkatboe@gmail.com</a>

## **Bassoon**

Alice Brown (director in D93)	630-588-5252	<a href="mailto:browna@ccsd93.com">browna@ccsd93.com</a>
Jonathan Saylor	630-690-9474	
Diane Ryan	847-836-0750	

## **Clarinet**

Deb Zelman (GBN)	630-778-7062	630-362-1421 (cell) <a href="mailto:jdzelman@mac.com">jdzelman@mac.com</a>
Nancy Botti	630-263-8322	<a href="mailto:nrrbotti@gmail.com">nrrbotti@gmail.com</a>
Trevor O'Riordan	630-881-3165	<a href="mailto:trevororiordan@sbcglobal.net">trevororiordan@sbcglobal.net</a>

## **Saxophone**

Ian McGarrie (GBN)	847-656-6944	<a href="mailto:ianmcgarriemusic@yahoo.com">ianmcgarriemusic@yahoo.com</a>
(also teaches flute, clarinet, and piano)		<a href="http://www.ianmcgarrie.com">www.ianmcgarrie.com</a>
Roger Birkeland	630-832-1754	

## **High Brass (Trumpet/French Horn)**

Lisa Ashley Martin (GBN)	630-520-0292	<a href="mailto:lbsmerk@aol.com">lbsmerk@aol.com</a> 630-890-9730 (cell)
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## **Low Brass (Trombone, Baritone, Tuba)**

Craig Bonnis (GBN)	847-809-4131	<a href="mailto:cwbonnis@comcast.net">cwbonnis@comcast.net</a>
Linda Leonard	630-909-9257	<a href="mailto:LindaYLeonard@icloud.com">LindaYLeonard@icloud.com</a>

## **Percussion**

Jacob Harpster	(785) 221-6944	<a href="mailto:jacobharpster@gmail.com">jacobharpster@gmail.com</a>
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## **Guitar / Bass**

Frank Hryniewicz (GBN)	773-865-4329	<a href="mailto:frankhry@sbcglobal.net">frankhry@sbcglobal.net</a>
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**Music Calendar 2015-2016**  
***(does not include marching band dates)***  
***Mandatory Band Performances are Highlighted***

**September**

1 – Music Boosters – 6:30-8:00 pm in Band Room  
10 – Cheese & Sausage/Candy fundraiser starts

**October**

6 – ILMEA District 9 Band Auditions – 4:00-9:00 p.m. at Addison Trail High School  
15 – Middle School Festival – 8:30am-1:30pm – rehearsal in Auditorium  
Middle School Festival Concert – 7:00-9:00 pm in Auditorium  
22 – Fall Choral Concert – 7:30 p.m. in Auditorium  
**27 – Fall Band Concert – 7:30 p.m. in Auditorium**

**November**

3 -- Music Boosters – 6:30-8:00 pm in Band Room  
7 – ILMEA District 9 Festival – all day at Glenbard East H.S.  
15 – ILMEA District 9 Jazz Festival – all day at Plainfield South H.S.

**December**

2 -- Music Boosters – 7:00 p.m. in Band Room  
**10 – Band and Choir Holiday Concert – 7:30 p.m. in Auditorium**

**January**

5 -- Music Boosters – 6:30-8:00 pm in Band Room  
27-30 – ILMEA All-State Festival in Peoria

**February**

11 – Musical Informational Meeting – 2:40pm in Theatre  
18, 19, 22 – Musical Auditions – 2:40-5:00 in Choir Room

**March**

**1 – Winter Band Concert – 7:30 p.m. in Auditorium**  
8 -- Music Boosters – 6:30-8:00 pm in Band Room  
8 – Cookie Dough fundraiser begins  
10 – Winter Choral Concert – 7:30 p.m. in Auditorium  
21 – District 87 Honors Band & Choir Festival Rehearsal – 7:00-9:00 p.m. at Glenbard East  
22 – District 87 Honors Band & Choir Festival Rehearsal – all school day at Glenbard East  
-- Concert at 7:30 in East Auditorium

**April**

7 – Vocal/Piano Solo/Ensemble – 6:00-9:00 p.m. at North  
**12– Instrumental Solo/Ensemble – 6:00-9:00 p.m. at North**

**May**

3 -- Music Boosters – 6:30-8:00 pm in Band Room  
5-7 – Spring Musical – 7:30pm in Auditorium  
17 – Spring Choral Concert – 7:30 p.m. in Auditorium  
**19 – Spring Band Concert – 7:30 p.m. in Auditorium**

**June**

**4 – GBN Commencement**

# PRIVATE LESSON APPLICATION

(See attached list of available teachers)

Name \_\_\_\_\_

Instrument \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

Phone Number \_\_\_\_\_

Name(s) of Parents (First and Last) \_\_\_\_\_

Parent email \_\_\_\_\_

Teacher preference (see attached list) \_\_\_\_\_

*List your class schedule for both semesters:*

<b>Period</b>	<b>Semester 1</b>	<b>Semester 2</b>
1		
2		
3		
4		
5		
6		
7		
8		

***Please return to Ms. Whisnant and she will pass this on to the teacher.***

**Students must print this page and turn in/e-mail it signed by Friday, September 4<sup>th</sup>.** Returning this page is worth 10 points in written evaluation grades.

**Band Aides**

If you have a free period during the school day, we are in need of students that are willing to be an additional *librarian* (sorting music) or *equipment manager* (in charge band instruments/supplies/etc). Students can be given service hour credit for other organizations if needed.

Please check the box if you are interested (must have a free period during the school day)

(Librarian) \_\_\_\_\_  
(Equipment Manager) \_\_\_\_\_

**Contact Information**

In order to make sure that we have your e-mail address on file, please print below. We are also going to collect student cell phone #'s in order to contact them for urgent needs.

\_\_\_\_\_  
Parent E-mail Address

\_\_\_\_\_  
Student Cell Phone #

**Band Handbook Acknowledgment Statement**

I have read and understand the contents of the 2015-2016 Band Handbook. My student will be held accountable for maintaining these standards.

\_\_\_\_\_  
Student Name (please print clearly)

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date



