

Glenbard North High School

Band Handbook 2011-2012



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Class Syllabi

Classes: Symphonic Band, Concert Band I, Concert Band II

Class Content:

- Students will develop musicianship through listening, analysis, and performance of core repertoire for winds and percussion.
- Students will develop critical thinking skills through the interpretation of music.
- Students will maintain a level of excellence through individual musical preparation.
- Students will develop cooperation and teamwork through working with others in a performance setting.

Grades:

40% Performance

Performances are the culmination of weeks of individual and group preparation. **Students are expected to be at all of their groups CONCERTS and DRESS REHEARSALS.** Students are only excused for weddings, funerals, personal illness, religious obligation, or other school-sponsored activities *as approved by the director.*

20% Class Participation

Students are expected to participate during rehearsals through playing, listening, and comments. Students will not hinder the abilities of other student to learn and be successful.

20% Playing Evaluations

Students will be expected to play certain selections of music for grades. These selections will be given to the students well enough in advance to allow for student preparation.

20% Written Evaluations

Students will be expected to complete written work in the form of worksheets, homework, quizzes, or tests.

Extra Credit

Students may earn 5 points extra per quarter for non-pop concerts attended (i.e., musical, classical, band, choir). They must bring in a concert program to receive credit.

A student's semester grade will be determined by the following percentages:

40% - Quarter 1

40% - Quarter 2

20% - Final Exam

Classroom Expectations

- ⊙ Students need to be in class on time. Students not in the band area by the time the bell rings will be considered tardy.
- ⊙ Students need to be in their seat, ready to play, FOUR minutes after the bell rings. Students not in their seat at this time will also be considered tardy.
- ⊙ If unprepared for rehearsal (no instrument, no music, etc.), students will lose participation credit for that day. If your instrument is being fixed, you need to let your director know before rehearsal begins.
- ⊙ No food, beverage, or gum in the band room! Water is allowed.
- ⊙ Rehearsals will finish with FOUR minutes remaining in class. This will give you time to pack up your belongings. You are not to leave the band room until the bell rings.
- ⊙ Band lockers need to be signed out in order to be valid. Students will provide their own combination lock. Unregistered locks will be cut. ALL STUDENTS SHOULD HAVE A BAND LOCKER TO KEEP THEIR BELONGINGS! (Personal items are not to be kept in the band room.)

Required Materials

- Instrument in Good Working Order
- Good Reeds / Mouthpieces
- Valve Oil/Slide Grease
- Pencil
- Metronome/Tuner (RECOMMENDED)

Symphonic Band Sectional Expectations

- _ All Symphonic Band students will be expected to attend weekly sectional rehearsals before school as a part of their grade.
- _ If unable to attend your sectional, you must tell Mr. B and then schedule a time to make up the sectional.
- _ Sectionals will begin at 7:00am and end at 7:30am.

Recommended Mouthpieces / Instruments

Flute

Intermediate Instrument (Open Hole and B-foot)

Gemeinhardt - \$800
Yamaha - \$1000

Professional Instrument

Pearl - \$1500
Gemeinhardt - \$2000

Oboe

Reeds

Factory Made

Stuart Dunkel Professional - \$19
Magic Reed Professional - \$20
Marlin Leshner - Contact for Pricing

Hand Made

Edmund Nielsen Woodwinds - \$12

RDG Woodwinds-\$23-28
Forrests Music - \$19 Albion

Green/Black

- \$19

Silver/Black/Blue Label

Small Container to soak reed (Pill Bottle)

Intermediate Instrument

Fox Renard 333 Protégé (Resin) - \$2550
Fox Renard 330 Model (Resin) - \$3000

Professional Instrument

Fox Model 300 Professional (Resin) - \$4700
Fox 440 Professional Model (Wood) - \$5500

Bassoon

Reeds

Store Bought

Jones Double Reed Products - \$19

Hand Made

Forrests-\$12
Edmund Nielsen Woodwinds - \$15

Small Container to soak reed (Pill Bottle)

Intermediate Instrument

Fox Renard 222 - \$5000
Fox Renard 240 - \$7000

Clarinet

Mouthpiece

Vandoren M13, M30 - \$80

Reeds (at least a strength 2.5 or 3)

Vandoren (Box) - \$17

Ligature

Bonade - \$16
Vandoren Optimum - \$40

Intermediate Instruments

Selmer CL201 - \$1200
Buffet E11 - \$1300

Professional Instruments

Buffet R13 - \$2700
Selmer Paris Recital - \$3000

Saxophone

Mouthpiece

Vandoren AL3 (alto), TL3 (tenor) - \$100
Selmer C*- \$140

Reeds

Vandoren - \$21

Ligature

Francois Louis - \$50
Vandoren Optimum - \$60

Intermediate Instrument

Alto

Yamaha - \$1900
Selmer - \$2000

Tenor

Yamaha - \$2000
Selmer - \$2350

Professional

Alto

Yamaha YAS-62II - \$2500
Selmer Paris - \$4000

Tenor

Yamaha YTS-875 - \$3500
Selmer Paris - \$5000

Trumpet

Mouthpiece

Bach 3C - \$35

Intermediate Instrument

Yamaha YTR4335 - \$1200
Bach TR200 - \$1280

Professional Instrument

Bach Stradivarius - \$1900
Schilke - \$2500

French Horn

Mouthpiece (Medium Cup)

Bach - \$30
Holton Farkas - \$35

Intermediate Instrument

Conn 6D-\$2500
Holton H378 - \$2500

Professional Instrument

Holton H179 - \$3300
Conn 8D - \$3500

Trombone

Mouthpiece

Bach 6 1/2 AL - \$45
Schilke 51 - \$50
Bach 5G - \$50

Intermediate Instrument (with F attachment)

Bach TB200 - \$1400
Conn 52H - \$1400

Professional Instrument (with F attachment)

Yamaha YSL882 - \$2300
Bach 42BO or 42BT - \$2500

Euphonium

Mouthpiece

Bach 6 1/2AL - \$45
Schilke 51 - \$50

Intermediate Instruments (4-valve)

Yamaha YEP321 - \$2000
King 2280 - \$2500

Professional Instruments (4-valve)

Yamaha YEP642 - \$5000
Besson BE967 - \$5900

Tuba

Mouthpiece

Conn 120 Helleberg - \$55
Bach 18 - \$55
Perantucci PT-90 or PT-36 - \$120

Intermediate Instruments (4-valve)

Meinl Weston 25 - \$4200
Yamaha YBB321 - \$5200

Required Equipment for PERCUSSIONISTS

Concert Bands

- 1 pair of drum sticks (wood tips)
Recommended: Vic Firth SD1 General
- 1 pair of staccato Timpani mallets
Recommended: Vic Firth T3
- 1 pair of yarn mallets
Recommended: Innovative Percussion IP240
- 1 pair of bell/xylophone mallets
Recommended: Innovative Percussion James Ross 902 or 906
- Pitch Pipe
- Stick Bag

Symphonic Band

- 1 pair of drum sticks (wood tips)
Recommended: Vic Firth SD1 General
- 3 pairs of Timpani Mallets (soft, medium, hard)
Recommended: Firth, Innovative Percussion, Clevelander
- 1 pair of yarn mallets
Recommended: Innovative Percussion IP240
- 1 pair of bell/xylophone mallets
Recommended: Innovative Percussion James Ross 902 or 906
- 1 pair of medium cord Vibe mallets
Recommended: Innovative Percussion RS251
- Pitch Pipe
- Stick Bag

Band Leadership Council

The goal of the Band Leadership Council will be to provide student ownership of their band program. The council will be made up of selected members within the Glenbard North Bands. *The BLC will meet on select Wednesdays after school.*

The following positions will be available:

Representatives

- **Symphonic Band Reps**
- **Concert Band I Reps**
- **Concert Band II Reps**

Band Librarians

Publicity (Set up Posters to Advertize Events)

Band Leadership Council Membership

Position (Circle One): Representative Librarian Web-Site Manager

Name (please print clearly)

High School Music Tutor Application

We are looking for responsible high school musicians to be mentors to younger students through private lessons. High school music tutors should charge **\$8.00 per 30-minute lesson**. Parents or students will contact you to set up lessons.

In order to become a tutor, you will need to do the following:

- Be a member of the Symphonic Band
- Complete and return this application

Once approved as a teacher, you will need to:

- Scheduling a weekly (or bi-weekly) lesson
- Being prompt and keeping lessons as scheduled
- Encouraging students to continue with a professional teacher after they are finished taking from you

Name _____

Instrument _____

Your Private Teacher _____

Contact Phone Number _____

Contact E-mail _____

Where will give lessons? _____

Private Lessons

ALL students are highly encouraged to study privately with an instructor for their particular instrument. Lessons are vital to success on an instrument. Most of the instruction in class is centered toward learning things as a team.....there is very little individual instruction in the class setting.

Depending on the teacher's schedule, students may go to their lesson during their band period.

ALL students interested in playing in Symphonic Band should plan on taking lessons.

Please contact the teachers directly to set up lessons.

Flute

Kathy Bremer (GBN) 630-930-7165 kathleenabremer@gmail.com

Oboe

Kathy Greene 630-653-6259 630-306-6295 (cell)
kgreenkatboe@gmail.com

Marilyn Sands 630-375-0975

Bassoon

Jonathan Saylor 630-690-9474
Brad Linboom 630-738-0629

Clarinet

Deb Zelman (GBN) 630-778-7062 630-362-1421 (cell)
jdzelman@mac.com
Nancy Botti 630-263-8322 nrrbotti@gmail.com
Trevor O'Riordan 630-881-3165 trevororiordan@sbcglobal.net

Saxophone

Ian Robinson (GBN) **847-656-6944** iannrobinson@yahoo.com
(also teaches flute, clarinet, and piano)
Roger Birkeland 630-832-1754

High Brass (Trumpet/French Horn)

Lisa Ashley (GBN) 630-668-8072 LBSMERK@aol.com

Low Brass (Trombone, Baritone, Tuba)

Craig Bonnis (GBN) 847-524-0131 cwbonnis@comcast.net
Linda Yeo 630-752-9384 630-460-5476 (cell)
LindaAYeo@wheatonalumni.org

Percussion

Mark Botti (GBN) 630-263-8311 botti.mark@gmail.com
Tom Leddy 630-782-6460 t.leddy@comcast.net

Students must remove this page from the handbook and turn in by Friday, September 2nd. Returning this page is worth 10 points in written evaluation grades.

Private Lessons

I understand that private lessons are an integral part of learning to play an instrument. Please fill out **ONE** of the following:

- 1) Currently taking private lessons with _____
- 2) We would like to start having private lessons _____ (mark with an X)
- 3) We are not interested in private lessons _____ (mark with an X)

Parent Signature

Date

GBN Band Listserve

We will be putting together an e-mail list-serve. This will allow you to receive information on upcoming GBN Band events. If you wish to receive this information via e-mail, please print your address below.

Parent E-mail Address

Student E-mail Address

Band Handbook Acknowledgment Statement

I have read and understand the contents of the 2010-2011 Band Handbook. My student will be held accountable for maintaining these standards.

Student Name (please print clearly)

Parent Signature

Student Signature

Date